


CONTACT ME AT

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 sarah.ropple@gmail.com

 Sarah (Ropple) Holliday

CERTIFICATIONS

 Apple Final Cut Pro X
Certified

 Avid Media Composer User
Certification

SKILLS AND SOFTWARES

- Adobe Premiere Pro CC
- Adobe Media Encoder
- Avid Nexus
- Multicam Grouping and Editing
- DaVinci Resolve
- Script Sync
- Avid Pro Tools Ultimate
- iZotope RX 7
- Dialogue Editing
- Music Editing
- Sound Editing
- Microsoft Office
- Marketing Management

EDUCATION

2016-2020

Savannah College of Art and Design (SCAD)
Film and Television B.F.A.

Minor: Sound Editing

Magna Cum Laude - 3.7

SARAH HOLLIDAY

FILM AND TELEVISION EDITOR

Jigsaw Productions

2024-2025

BMF: Blowing Money Fast - Season 2 - Assistant Editor

- Ingested, transcoded, sorted and edited hundred of hours of archival pictures, videos and metadata.
- Exported, quality controlled and distributed video exports for multitudes of vendors including STARZ and GUnit.
- Responsible for overseeing and coordinating the flow of graphic art assets between teams, to ensure consistency and accuracy across multiple cuts.
- Worked with: Avid Media Composer, Avid Nexis, After Effects, Frame.io, Parsec, Adobe Premiere Pro, DaVinci Resolve

Imagine Documentaries

2022 - 2024

The Dynasty: New England Patriots - Assistant Editor

- Exported, quality controlled and distributed video exports for multitudes of vendors including Imagine Documentaries, The Kraft Group and AppleTV+
- Ingested, transcoded, logged and organized over 800TB of variety archival media.
- Collaborated with the Post Production team in an online environment to meet client needs.
- Prepared, distributed and organized department deliverables.
- Worked with: Frame.io, Avid Media Composer, After Effects, PIX, DaVinci. Resolve, Python, HandBrake

Coca Cola Refreshing Films

2020

Assistant Editor, Co-Editor

- On-site editor with a 24 hour turnaround.
- Collaborated with another editor to meet the needs of the client.
- Collaborated heavily with our Visual Effects department.
- Avid Offline/Online, DaVinci Resolve Workflow

Creature

2019 - 2020

Post Production Supervisor, Editor, DIT

- Awarded Best Student Horror at the Venice Shorts Film Festival.
- Winner at Screen Power Film Festival 2020.
- Official Selection at Horror Avenue Film Festival 2020.
- Finalist at Online Box Office Film Festival 2020.
- Avid Offline/Online Workflow.



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